

*Sanen Schülern*

**Den Herren**

**HAUPTMANN V. DRESKY, HAUPTMANN FREIH. EDLER ZU PUTZ**

**PREMIER LIEUTENANT RIBBENTROP, LIEUTENANT SCHLIEBEN**

**Mitgliedern des Berliner-Officier-Musik-Vereins**

*zur freundlichen Erinnerung.*

**OP. 41. 8**

**für**

**VIOLINE, VIOLA und VIOLONCELLO**

*componirt von*

**JULIUS HOPFE**

**Op. 41.**

**Pr. Mk 3.—**

*Eigenthum der Verleger.*

**BERLIN, BEI C. A. CHALLIER & C<sup>o</sup>**



## VIOLINO.

Allegro.

J. HOPFE .Op. 41.

TRIO.

The musical score for Violino Trio is written in C major and 3/4 time. It begins with a tempo marking of *Allegro*. The piece is marked **TRIO**. The notation includes various dynamics and articulations:

- Staff 1: *f*, *p*, *dolce*.
- Staff 2: *f*, *p*.
- Staff 3: *cres.*, *f*.
- Staff 4: *dolce*, *cres.*, *fp*.
- Staff 5: *cres.*, *f*.
- Staff 6: *cres.*, *f*, *ff*, *p*.
- Staff 7: *f*, *p*.
- Staff 8: *f*, *fp*, *dolce*.
- Staff 9: *cres.*, *f*, *p*.
- Staff 10: *p*, *cres.*, *f*.
- Staff 11: *fp*, *fp*, *fp*, *fp*. The piece concludes with a first ending bracket marked **1**.

## VIOLINO.

A musical score for Violino, consisting of 11 staves of music. The notation includes various dynamics and performance instructions. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many slurs and ties. Dynamics include *cres.*, *fp*, *f*, *p*, *riten.*, *dolce.*, and *ff*. The score concludes with a double bar line and a repeat sign.

*cres.* *fp* *fp*

*cres.* *f* *p* *fp* *cres.* *riten.* *f*

*p* *cres.* *f*

*fp* *cres.*

*f*

*dolce.* *cres.* *fp* *cres.*

*f* *cres.*

*f* *ff* *p*

*p* *f* *dolce.*

*f*

## VIOLINO.

Andantino grazioso  
quasi Allegretto.

*p*  
*pizz.*  
*arco.*  
*fp*  
*mf*  
*f*  
*dolce.*  
*pizz.*  
*p*  
*arco.*  
*fp*  
*pp*  
*1*  
*mf*  
*f*  
*dolce.*  
*pizz.*  
*1*  
*2*  
*arco.*  
*f*  
*fp*  
*f*  
*ff*  
*p*  
*fp*  
*riten. in Tempo.*  
*Viola. p*  
*pizz.*  
*mf*  
*arco. fp*  
*fp*  
*dolce.*  
*fp*

## VIOLINO.

Allegro molto vivace.

## Scherzo.

*p* *f* *mf* *f* *fp* *f* *fp* *fp* *fp* *cres.* *f* *1* *2* *1* *Fine.*

Trio.  $\text{♩} = \text{♩}$ .

*dolce.* *f* *p* *f* *p* *cres.* *riten.* *Scherzo D.C. sin al Fine.*

## Allegro.

## Fughetta.

*p* *f* *p* *cres.* *f* *p* *f* *p* *f* *ff* *dolce.* *mf* *dolce.*

This page contains a single system of musical notation for a violin part, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions like *cres.* (crescendo), *f* (forte), *fp* (forzando), and *dolce.* (dolce) are used throughout. There are also first and second endings marked with '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.